

## **BROADWAY LEVEL 1 SYLLABUS**

Slating - Introduce yourself

Pantomime

Major Scale - Sing a major scale counting from 1 to 8

Vocal Exercise

Song and Dance - Sing and dance the first chorus of It's the Hard-Knock Life

Jazz Square - 4 to the right (hands on hips)

3-step turn - to the right and left (hands on hips)

Grapevine - to the right and left (hands on hips)  
(Foot pattern: step, cross front, step, cross back)

Flick Kicks - 4 times (hands on hips)

Stage Directions - Stage Right, Stage Left, Upstage, Downstage, Center

### Vocabulary

Cue - a signal to begin action or dialogue

Pantomime - acting with your body, not with sound

Prop - any object used onstage

Wings - the out of view area to the side of the acting area

## **BROADWAY LEVEL 2 SYLLABUS**

Slating - Introduce yourself

Pantomime

Major Scale - Sing a major scale counting from 1 to 8

Vocal Exercise

Song and Dance - Sing and dance the first chorus of I Won't Grow Up

Short Monologue

Jumping Flick Kicks - 4 times (hands snap on each kick)

Lindy (with Broadway arms)

Stage Directions - Stage Right, Stage Left, Upstage, Downstage, Center

Facings - Full Front, Full Back, Profile Right, Profile Left, Quarter Right, Quarter Left

### Vocabulary

Apron - section of the stage floor that goes out towards the audience

Articulation - the clear and precise pronunciation of words

Blocking - movement made during a scene

Improvisation - acting without preparation

Broadway Syllabus Monologue:

### The Hypochondriac

So you have a bump. It's an itsy, bitsy, teeny, little bump. Enough with the bump! You know, you're going to turn into an old lady if you keep this up. First with the shooting arthritis, then the case of the ingrown hair, now it's the infamous bump! You are driving both of us crazy! Let it go. Your hand is normal. Trust me. Look, my and looks exactly... Oh my gosh, I have a bump too! You bumped me! Get the medical book. Hurry up, it could be spreading!

## **BROADWAY LEVEL 3 SYLLABUS**

Slating - Introduce yourself

Pantomime

Major Scale - Sing a major scale in solfège

Vocal Exercise

Song and Dance - Sing and dance the first chorus of Brand New You

Short Monologue

French twists - hands on back

Marching combo - march 4x, jazz square, march 4x, pivot 2x

Jumping Flick Kicks - 4 times (hands snap on each kick)

Stage Directions - Stage Right, Upstage Right, Downstage Right, Stage Left, Upstage Left, Downstage Left, Center Stage, Upstage Center, Downstage Center

Facings - Full Front, Full Back, Profile Right, Profile Left, Quarter Right, Quarter Left

### Vocabulary

Dialogue - the conversation between actors on stage

Monologue - a long speech by a single character

Preset - anything in position before the beginning of a scene or act

Broadway Syllabus Monologue:

### The Hypochondriac

So you have a bump. It's an itchy, itchy, teeny, little bump. Enough with the bump! You know, you're going to turn into an old lady if you keep this up. First with the shooting arthritis, then the case of the ingrown hair, now it's the infamous bump! You are driving both of us crazy! Let it go. Your hand is normal. Trust me. Look, my and looks exactly... Oh my gosh, I have a bump too! You bumped me! Get the medical book. Hurry up, it could be spreading!

## **BROADWAY LEVEL 4 SYLLABUS**

Slating - Introduce yourself

Pantomime

Major Scale - Sing a major scale up and down in solfège

Vocal Exercise

Song and Dance - Sing and dance the first chorus of Magic To Do

Short Monologue

Passé saute combo - Step passé saute, step, pivot, step out to side with flat jazz hands and pointing opposite foot, repeat other side, sugar 3x fast

Across the floor combo - drag step, cross front, repeat, step battement 2x, forced arch soutenu, french twist 4x

Chasse step saut de chat (to the right and left)

Single pirouette in center- tendu in parallel, prepare, pirouette, land with feet together (to the right and left)

Stage Directions - Stage Right, Upstage Right, Downstage Right, Stage Left, Upstage Left, Downstage Left, Center Stage, Upstage Center, Downstage Center

Facings - Full Front, Full Back, Profile Right, Profile Left, Quarter Right, Quarter Left

### Vocabulary

Cold reading - reading from a script with little or no rehearsal

Musical - a play where the dialogue stops and the plot is conveyed through song

Broadway Syllabus Monologue:

### The Hypochondriac

So you have a bump. It's an itsy, bitsy, teeny, little bump. Enough with the bump! You know, you're going to turn into an old lady if you keep this up. First with the shooting arthritis, then the case of the ingrown hair, now it's the infamous bump! You are driving both of us crazy! Let it go. Your hand is normal. Trust me. Look, my and looks exactly... Oh my gosh, I have a bump too! You bumped me! Get the medical book. Hurry up, it could be spreading!