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Congratulations on being accepted into the Showstoppers Dance Company! For those of you new to Showstoppers, the Gotta Dance team leaders are:

Jana Belot, Executive Director
Gabriel Chajnik, Artistic Director of Concerts
Mandy Mondoro, Showstoppers Manager & Rehearsal Director

Throughout the season, all questions and communications should go through:

ShowstoppersGottaDance@gmail.com

We look forward to meeting new members of the Showstoppers family, reconnecting with our veterans and creating an amazing show with all of you!

Important Meeting Dates & Rehearsal Schedules

New Parents' and Dancers' Meeting
Friday February 9th, 7:00pm-7:30pm, Warren

This meeting is **mandatory for all first year Showstoppers parents and dancers.** Returning parents and dancers are welcome to attend. The meeting will be brief and is meant to answer any questions you may have.

Dance Captain Meeting
Friday February 9th, 7:30pm-8:00pm, Warren

This meeting is mandatory for all Showstoppers Dance Captains. The meeting will be brief. We will discuss your responsibilities as a Dance Captain.

Showstoppers Rehearsals

Sunday April 22
Friday April 27
Saturday April 28
Sunday April 29
Saturday May 5
Sunday May 6
Saturday May 12
Saturday May 19
Sunday May 20
Saturday May 26-Midnight Madness
Saturday June 2
Wednesday June 6-Dress Rehearsal

Concert Performances
Saturday June 9-Saturday June 16

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Showstoppers Rehearsal Schedules

Schedules are Subject to Change

The following rehearsal schedules are for April 22, April 27, April 28, April 29, May 5, May 6, and May 12. Rehearsal schedules for May 19, May 20, May 26, June 2, and June 6 are to be determined and will be announced by May 15th. Please be available for the full day on remaining rehearsal dates. We have created the scheduled so that there are minimal conflicts with your regularly scheduled dance classes. Due to the complexity of our rehearsal schedules, avoiding conflicts is not always possible. If you have a Showstoppers rehearsal at the same time as your regularly scheduled dance class, you may choose to participate in Showstoppers, have an excused absence for your missed class, and make up that class in any class of the same level. Or you may decline the conflicting role in Showstoppers.

Sunday April 22

Ridge B

9:00am-10:30am	Women's Suffrage Movement Modern Leads
10:30am-12:00pm	WC Handy: St. Louis Blues Section 2 Pointe Partnering Leads
12:00pm-12:45pm	Break
12:45pm-2:15pm	Count Basie: Harvard Blues Pointe Partnering Leads
2:15pm-3:45pm	Cole Porter: It's De Lovely Pointe Partnering Leads
3:45pm-4:00pm	Break
4:00pm-5:30pm	Cole Porter: Let's Misbehave Pointe Partnering Leads
5:30pm-6:30pm	BALLET-WC Handy: St. Louis Blues Pointe Ensemble

Friday April 27

Ridge A

3:15pm-4:45pm	WC Handy: St. Louis Blues Section 2 Pointe Partnering Leads
6:15pm-7:00pm	Count Basie: Harvard Blues Pointe Partnering Leads
7:00pm-7:45pm	Cole Porter: It's De Lovely Pointe Partnering Leads
7:45pm-9:15pm	Cole Porter: Let's Misbehave Pointe Partnering Leads

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Saturday April 28
Branchburg A

11:45am-12:30pm	TAP-Electricity Leads
12:30pm-1:15pm	JAZZ-Billboard Leads
1:15pm-2:15pm	TAP-Telephone Ensemble
2:15pm-3:15pm	JAZZ-Americana Ensemble
3:15pm-4:15pm	TAP-Light Bulb Leads
4:15pm-5:15pm	TAP-Light Bulb Ensemble
5:15pm-6:15pm	Top 40 Contemporary
6:15pm-7:15pm	JAZZ-Billboard Ensemble
7:15pm-8:15pm	JAZZ-Hits Leads
8:15pm-9:15pm	BALLET-WC Handy: St. Louis Blues Section 1 Pointe Partnering Leads

Saturday April 28
Branchburg B

2:15pm-3:15pm	JAZZ-Hits Ensemble
3:15pm-4:15pm	Hip Hop Ensemble
4:15pm-5:15pm	Women's Suffrage Movement Modern Ensemble
5:15pm-6:15pm	BALLET-Cole Porter: Let's Misbehave Ballet Ensemble
6:15pm-7:15pm	BALLET-Cole Porter: It's De Lovely Ballet Ensemble
7:15pm-8:15pm	BALLET-WC Handy: St. Louis Blues Pointe Ensemble
8:15pm-9:15pm	JAZZ-Ryan Seacrest's Song List Ensemble

Sunday April 29
Branchburg A

9:00am-10:00am	BALLET-WC Handy: St. Louis Blues Section 1 Pointe Partnering Leads
10:00am-11:00am	BALLET-WC Handy: St. Louis Blues Pointe Ensemble
11:00am-12:00pm	BALLET-Cole Porter: It's De Lovely Ballet Ensemble
12:00pm-1:00pm	BALLET-Cole Porter: Let's Misbehave Ballet Ensemble
1:00pm-2:00pm	TAP-Light Bulb Ensemble
2:00pm-3:00pm	TAP-Light Bulb Leads
3:00pm-4:00pm	JAZZ-Americana Ensemble
4:00pm-5:00pm	TAP-Telephone Ensemble
5:00pm-5:45pm	JAZZ-Billboard Leads
5:45pm-7:15pm	TAP-Electricity Leads

Sunday April 29
Branchburg B

9:00am-10:00am	JAZZ-Ryan Seacrest's Song List Ensemble
10:00am-11:00am	JAZZ-Hits Leads
11:00am-12:00pm	JAZZ-Billboard Ensemble
12:00pm-1:00pm	Top 40 Contemporary
1:00pm-2:00pm	Women's Suffrage Movement Modern Ensemble
2:00pm-3:00pm	Hip Hop Ensemble
3:00pm-4:00pm	JAZZ-Hits Ensemble
4:00pm-5:00pm	BALLET-WC Handy: St. Louis Blues Section 2 Pointe Partnering Leads
5:00pm-5:45pm	Women's Suffrage Movement Modern Leads
5:45pm-7:15pm	BALLET-Cole Porter: It's De Lovely Pointe Partnering Leads
7:15pm-8:00pm	BALLET-Cole Porter: Let's Misbehave Pointe Partnering Leads

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Saturday May 5
Branchburg A

11:45am-12:30pm	TBD
12:30pm-1:15pm	JAZZ-Billboard Leads
1:15pm-2:15pm	TAP-Telephone Ensemble
2:15pm-3:15pm	JAZZ-Americana Ensemble
3:15pm-4:15pm	TAP-Light Bulb Leads
4:15pm-5:15pm	TAP-Light Bulb Ensemble
5:15pm-6:15pm	Top 40 Contemporary
6:15pm-7:15pm	JAZZ-Billboard Ensemble
7:15pm-8:15pm	JAZZ-Hits Leads
8:15pm-9:15pm	BALLET-WC Handy: St. Louis Blues Section 1 Pointe Partnering Leads

Saturday May 5
Branchburg B

2:15pm-3:15pm	JAZZ-Hits Ensemble
3:15pm-4:15pm	Hip Hop Ensemble
4:15pm-5:15pm	Women's Suffrage Movement Modern Ensemble
5:15pm-6:15pm	BALLET-Cole Porter: Let's Misbehave Ballet Ensemble
6:15pm-7:15pm	BALLET-Cole Porter: It's De Lovely Ballet Ensemble
7:15pm-8:15pm	BALLET-WC Handy: St. Louis Blues Pointe Ensemble
8:15pm-9:15pm	JAZZ-Ryan Seacrest's Song List Ensemble

Sunday May 6
Branchburg A

9:00am-10:00am	BALLET-WC Handy: St. Louis Blues Section 1 Pointe Partnering Leads
10:00am-11:00am	BALLET-WC Handy: St. Louis Blues Pointe Ensemble
11:00am-12:00pm	BALLET-Cole Porter: Let's Misbehave Ballet Ensemble
12:00pm-1:00pm	BALLET-Cole Porter: It's De Lovely Ballet Ensemble
1:00pm-2:00pm	TAP-Light Bulb Ensemble
2:00pm-3:00pm	TAP-Light Bulb Leads
3:00pm-4:00pm	JAZZ-Americana Ensemble
4:00pm-5:00pm	TAP-Telephone Ensemble
5:00pm-5:45pm	TBD
5:45pm-7:15pm	TAP-Electricity Leads

Sunday May 6
Branchburg B

9:00am-10:00am	JAZZ-Ryan Seacrest's Song List Ensemble
10:00am-11:00am	JAZZ-Hits Leads
11:00am-12:00pm	Top 40 Contemporary
12:00pm-1:00pm	JAZZ-Billboard Ensemble
1:00pm-2:00pm	Women's Suffrage Movement Modern Ensemble
2:00pm-3:00pm	Hip Hop Ensemble
3:00pm-4:00pm	JAZZ-Hits Ensemble
4:00pm-5:45pm	Women's Suffrage Movement Modern Leads
5:45pm-7:15pm	BALLET-Count Bassie: Harvard Blues Pointe Partnering Leads
7:15pm-8:00pm	BALLET-Cole Porter: Let's Misbehave Pointe Partnering Leads

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Saturday May 12
Branchburg A

12:00pm-1:00pm	JAZZ-Billboard Leads
1:00pm-2:00pm	JAZZ-Hits Leads
2:00pm-3:00pm	BALLET-Cole Porter: It's De Lovely Ballet Ensemble
3:00pm-4:00pm	JAZZ-Americana Ensemble
4:00pm-5:00pm	TAP-Light Bulb Ensemble
5:00pm-6:00pm	BALLET-WC Handy: St. Louis Blues Section 1 Pointe Partnering Leads
6:00pm-7:15pm	Top 40 Contemporary
7:15pm-8:15pm	TAP-Light Bulb Leads

Saturday May 12
Branchburg B

1:00pm-2:00pm	TAP-Telephone Ensemble
2:00pm-3:00pm	JAZZ-Billboard Ensemble
3:00pm-4:00pm	JAZZ-Hits Ensemble
4:00pm-5:00pm	Women's Suffrage Movement Modern Ensemble
5:00pm-6:00pm	JAZZ-Ryan Seacrest's Song List Ensemble
6:00pm-7:15pm	BALLET-Cole Porter: Let's Misbehave Ballet Ensemble
7:15pm-8:45pm	Hip Hop Ensemble

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Broadway Song and Monologue

Thursday April 26
Ridge
3:00pm-3:45pm Song
3:45pm-4:30pm Monologue

Saturday April 28
Branchburg, Studio C
5:15pm-6:15pm Song
7:15pm-8:15pm Monologue

Saturday May 5
Branchburg, Studio C
5:15pm-6:15pm Song
7:15pm-8:15pm Monologue

Thursday May 10
Ridge
3:00pm-3:45pm Song
3:45pm-4:30pm Monologue

Thursday May 17
Ridge
3:00pm-4:30pm Song

Saturday May 19
Branchburg
approximately 1 hour, schedule to be announced on May 15th

Sunday May 20
Branchburg
approximately 1 hour, schedule to be announced on May 15th

Thursday May 24
Ridge
3:00pm-4:30pm Monologue

Saturday May 26
Branchburg
approximately 1 hour, schedule to be announced on May 15th

Saturday June 2
Branchburg
approximately 1 hour, schedule to be announced on May 15th

Wednesday June 6
RVCC-Dress Rehearsal

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Showstoppers Policies: Please Read Carefully

- Attend all rehearsals and perform in all 14 concerts (unless you are double cast). Be on time for all rehearsals and performances. Schedule reminders and updates will be emailed at various times throughout the process. Attendance will be taken at the beginning of all rehearsals and concert warm-ups. Repeated late arrival (2 times of more than 5 minutes) will result in loss of a show. Late arrival a third time will result in dismissal from Showstoppers. Any missed rehearsal or show will result in dismissal from Showstoppers. **There are no exceptions**.
- Adhere to the Gotta Dance dress code for all rehearsals and concert warm-ups. See the Gotta Dance website for class attire guidelines if you are unsure.
- Be responsible for learning your choreography and retaining it from week to week. Act in a professional manner during all rehearsals.
- Act professionally during shows by being on stage on time for all entrances, wearing your costume as instructed, and remaining in designated dancer areas in the college. The consequence for repeated disciplinary actions is the loss of a performance or dismissal from the company.
- Gotta Dance Anti-Bullying Policy: Gotta Dance is committed to providing a safe and supportive community that fosters a lifelong love for dance and creative expression. In order to guarantee that all of our dancers are able to best pursue their passion, we have updated our comprehensive anti-bullying policy applicable to our students, dance families, staff, and employees. We define bullying as any behavior; physical, verbal, written (either electronically or in person), that detrimentally targets another dancer. This behavior is described as bullying if it physically or emotionally harms a dancer, targets a dancer for any actual or perceived characteristic, or creates a hostile environment in the dance studio. These updates to our zero tolerance policy allow for swift dismissal from Showstoppers at the discretion of the director of Gotta Dance. Please refer to our Anti-Bullying policy at gotta-dance.com/anti-bullying-policy.
- Check your email regularly from February 9-June 16 for rehearsal updates and important information. All correspondence will be done through the email listed in your portal, so please make sure it is up to date. Please make sure you have an up to date cell phone listed in case of an emergency. To update: Log in to your portal on www.gotta-dance.com. Choose “My Contacts”, update your information, and “Save”.
- Pay the non-refundable production fee no later than February 9. Production fees include costs for judges, choreographers, rehearsals, costumes and accessories, lighting, stage rental, etc. and are substantially subsidized by Gotta Dance. The production fee you are charged is a small portion of the total production cost.
- All Showstoppers costumes and accessories are the property of Gotta Dance and are to be returned at the end of the production.
- Performing with Showstoppers Dance Company is a high reward. We ask that you respect your fellow dancers by not discussing Showstoppers during class time.
- You must be registered and remain in a class of the discipline you are cast in in order to participate in Showstoppers.
- If you choose to accept a role that includes partnering, please understand that it may be cut from a performance if illness or injury with the partner occurs.
- If you have a severe allergy that Showstoppers should be aware of, please email ShowstoppersGottaDance@gmail.com
- A note about casting: If you have been placed in a Full Cast group but prefer to be Double Cast, please let us know.

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Showstoppers Policies: Please Read Carefully (continued)

- Note: Gotta Dance is not responsible for dancers when they are not in rehearsal. Dancers who drive with older dancers in between rehearsals do so at their own risk.

- All Showstoppers may be asked to purchase specific dance shoes. If necessary, you will be able to try these shoes on during rehearsal and purchase them through Gotta Dance. Details about which group will need to purchase shoes are coming soon.

If you are double cast:

- You will be paired up with another dancer during the first rehearsal. You will take turns rehearsing your part.
- Performances will be split.
- Double cast dancers are expected to attend all regular and dress rehearsals for their section. A cast mate cannot cover for you!
- Double cast performance schedules will be emailed by May 14. Once double cast schedules are made, NO switching of performances is allowed. Failure to adhere to this rule will result in immediate dismissal from Showstoppers.
- Casting changes may be made by Gotta Dance staff until May 14.

Excused Absences

You qualify for an excused absence if you are a graduating senior, graduating from 8th grade, receiving your own bat/bar mitzvah or religious confirmation. If you believe you qualify for one excused absence of a single performance or rehearsal, you must notify us by email no later than February 9. We will notify you by email if you have been excused. Please note that if you are granted an excused absence, it is possible you may be double cast for the entire length of the performances. Excused absences are only allowed for graduations or dancer's own religious commitments– there will be no exceptions made. Graduating seniors may use their excused absence for a graduation related event.

Dancers will not be excused from rehearsal or a show for any reason other than their own graduation or religious confirmation or bat/bar mitzvah. This includes illness, family emergencies, or hospitalization. Graded school concerts/events or college testing are not considered excused absences. Please check your end of the year activities and SAT/ACT testing dates before committing to Showstoppers.

Additional Tickets and Volunteers

Please note that Showstoppers do not receive additional tickets beyond their normal class allotment. A limited number of tickets may be available for purchase. You may also want to volunteer to usher-this allows you to watch the show from the rear of the theater without a ticket. Showstoppers does need a limited number of parent volunteers for various jobs. We will be conducting interviews for those who wish to volunteer. We are so grateful for our parent volunteers and know that it takes a certain personality to work with all the various components backstage. Only those parents scheduled to volunteer will be allowed backstage. More details to follow.

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REGISTRATION-Deadline February 9

Production Fees

1 Subject: $400 2 Subjects: $550 3 Subjects: $700 4 Subjects: $850 5 Subjects: $1,000 6 Subjects: $1,150

Note: If you are participating in Jazz and Hip Hop, you will pay for 2 subjects. If you are participating in Modern and Ballet/Pointe, you will pay for 2 subjects. Additional costs may occur throughout the season, including but not limited to, specific shoes, food for show days and optional team clothing.

To register for Showstoppers:

1. **Log in to your portal** on www.gotta-dance.com. Under "I Want To…", choose "Enroll in a Class". Click "Showstoppers 18" under Session and choose the number of subjects you are registering for. Fees will be automatically charged to your credit card on file with Gotta Dance. Pay fees no later than February 9.

2. Add the dancer's information and update the parent's information in your portal. Log in to your portal on www.gotta-dance.com. Choose "My Students", add the dancer's Name, Cell Phone, Grade Level, and Email, and "Save". Also in your portal, choose "My Contacts", update the parents' email and cell phone number, and "Save". Please make sure you are "Opted In" to receive emails from Gotta Dance.

3. Submit a good quality picture of yourself to ShowstoppersGottaDance@gmail.com no later than February 9. The photo submitted (school photos are perfect) will be used for company posters and other internal purposes. Please do not respond to this email, start a new email with subject "Showstoppers Photo".

4. Submit excused absence requests no later than February 9. Requests received after February 9 will not be considered. Please do not respond to this email, start a new email with subject "Excused Absence".

5. Allow Gotta Dance to use any photo taken during rehearsals and performances for the purpose of marketing and public relations.

6. Check emails every day from February 9-June 16 for schedule updates, etc. Emails will be the only source of information throughout the season.

7. By completing your registration, you agree to all Showstoppers Dance Company policies.

**If you need to set up a payment schedule, please email ShowstoppersGottaDance@gmail.com before the payment deadline. There will be no refunds if a dancer is dropped or withdrawals from the company.

If you do not wish to participate in Showstoppers, kindly respond to the email and let us know. If we do not receive all of your registration information by February 9, we will assume you will not be participating in Showstoppers.