



## 2020 CONTRACT

Congratulations on being accepted into the Showstoppers Dance Company! For those of you new to Showstoppers, the Gotta Dance team leaders are:

Jana Belot, Executive Director

[Gabriel Chajnik](#), Artistic Director of Concerts

[Mandy Mondoro](#), Showstoppers Manager & Rehearsal Director

Throughout the season, all questions and communications should go through:

[ShowstoppersGottaDance@gmail.com](mailto:ShowstoppersGottaDance@gmail.com)

We look forward to meeting new members of the Showstoppers family, reconnecting with our veterans and creating an amazing show with all of you!

### Important Meeting Dates & Rehearsal Schedules

#### **New Parents' and Dancers' Meeting**

Friday February 21st, 7:00pm-7:30pm, Warren

This meeting is **mandatory for all first year Showstopper's parents AND dancers and anyone who has not participated in Showstoppers in the last two years.** Returning parents and dancers are welcome to attend. The meeting is meant to answer any questions you may have.

#### **Dance Captain Meeting**

Friday February 21st, 7:30pm-8:00pm, Warren

This meeting is mandatory for all Showstoppers Dance Captains. We will discuss your responsibilities as a Dance Captain.

#### Showstoppers Rehearsals

Saturday, April 25

Sunday, April 26

Wednesday, April 29

Saturday, May 2

Sunday, May 3

Wednesday, May 6

Friday, May 8

Saturday, May 9

Wednesday, May 13

Friday, May 15

Saturday, May 16

Sunday, May 17

Wednesday, May 20

Saturday, May 23-Midnight Madness

Wednesday, May 27

Saturday, May 30

Sunday, May 31

Sunday, June 7

Tuesday, June 9

Wednesday, June 10 (Dress Rehearsal)

#### Concert Performances

Saturday, June 13-Saturday, June 20  
(no show on June 18)



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### Showstoppers Rehearsal Schedules

**Schedules are Subject to Change**

The following rehearsal schedules are for April 25, April 26, April 29, May 2, May 3, May 6, May 8, May 9, May 13, May 15, May 16, May 17, May 20, May 27, June 9. Rehearsal schedules for May 23, May 30, May 31, June 7, and June 10 are to be determined and will be announced by May 19.

#### **Saturday, April 25**

##### **Branchburg A**

1:00pm-2:00pm      Messua Lead

#### **Saturday April 25**

##### **Branchburg B**

2:00pm-2:20pm

Tabaqui, Baloo, Sheer Kahn + Father Wolf

2:20pm-2:50pm

Bagheera + Sheer Kahn

2:50pm-3:20pm

Mother Wolf + Father Wolf

3:20pm-4:00pm

Council Rock: Mother Wolf, Bagheera, Tabaqui, Baloo, Sheer Kahn + Father Wolf

4:15pm-5:15pm

Serpents Leads, Sheer Kahn + Father Wolf

5:15pm-5:45pm

Kha + Father Wolf

5:45pm-6:15pm

Kha and The Serpents: Kha, Serpents, Baloo, Mowgli, Sheer Kahn + Father Wolf

6:30pm-7:00pm

Peacock Queen, Baloo + Mowgli

7:00pm-7:30pm

Monkey King, Baloo + Mowgli

7:30pm-8:00pm

Kites Leads, Baloo + Mowgli

8:00pm-8:30pm

Bear Necessities/Laws of the Jungle: Peacock Queen, Baloo, Mowgli, Monkey King + Kites Leads

#### **Saturday April 25**

##### **Ridge B**

3:30pm-5:00pm

Lion King Singers

5:00pm-6:00pm

Pre-Show Tourists Group 1

6:00pm-7:00pm

Pre-Show Tourists Group 2



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### **Sunday April 26**

#### **Branchburg A**

10:00am-11:30am	Terk + Terk's Friends
11:30am-1:00pm	Jane + Clayton
1:00pm-1:30pm	Hakuna Matata Boys Hip Hop Dance Break
1:30pm-2:00pm	Tarzan Boys Hip Hop Dance Break
2:00pm-2:30pm	Monkey Boys

### **Sunday April 26**

#### **Branchburg B**

10:00am-12:00pm	Circle of Life Contemporary Leads + 2 male dancers
12:00pm-1:00pm	Timon, Pumbaa + Simba
1:00pm-2:00pm	Nala + Simba
2:00pm-2:20pm	Tabaqui, Baloo, Sheer Kahn + Father Wolf
2:20pm-2:50pm	Bagheera + Sheer Kahn
2:50pm-3:20pm	Mother Wolf
3:20pm-4:00pm	<u>Council Rock</u> : Mother Wolf, Bagheera, Tabaqui, Baloo
4:15pm-5:15pm	Serpents Leads
5:15pm-5:45pm	Kha + Father Wolf
5:45pm-6:15pm	<u>Kha and The Serpents</u> : Kha, Serpents, Baloo, Mowgli
6:30pm-7:00pm	Peacock Queen, Baloo + Mowgli
7:00pm-7:30pm	Monkey King, Baloo + Mowgli
7:30pm-8:00pm	Kites Leads, Baloo + Mowgli
8:00pm-8:30pm	<u>Bear Necessities/Laws of the Jungle</u> : Peacock Queen, Baloo, Mowgli, Monkey King + Kites Leads

### **Wednesday April 29**

#### **Warren**

3:30pm-4:30pm	Lion King Singers
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### **Saturday May 2**

#### **Branchburg A**

11:45am-12:30pm	BALLET-Peacock Pointe Ensemble + Peacock Queen
12:30pm-1:30pm	CONTEMPORARY-Circle of Life Group 2, Circle of Life Lead + male dancers
1:30pm-2:30pm	BALLET-Messua's Friends, Messua Lead + Mowgli
2:30pm-3:30pm	Tarzan Boys Hip Hop Dance Break, Hakuna Matata Boys Hip Hop Dance Break, Monkey Boys, Mowgli
3:30pm-4:30pm	MODERN-Bees Ensemble
4:30pm-5:00pm	BALLET- <u>The Battle Scene</u> : Kites Ensemble
5:00pm-5:30pm	BALLET- <u>The Battle Scene</u> : Kites Ensemble, Mother Wolf, Tabaqui, Bagheera, Baloo, Mowgli, Sheer Kahn, Father Wolf
5:30pm-6:30pm	TAP-Group 2
6:30pm-7:30pm	TAP-Group 3
7:30pm-8:30pm	TAP-Group 1
8:30pm-9:00pm	Jane + Clayton

### **Saturday May 2**

#### **Branchburg B**

1:30pm-2:30pm	JAZZ-The Lion Sleeps Tonight + male dancers
2:30pm-3:30pm	HIP HOP-Lion King
3:30pm-4:30pm	HIP HOP-Tarzan + male dancers
4:30pm-5:30pm	CONTEMPORARY-Circle of Life Group 1
5:30pm-6:30pm	JAZZ-Hakuna Matata, Timon, Pumbaa + Simba
6:30pm-7:30pm	BALLET-Temple Dancers, Messua Lead + Mowgli
7:30pm-8:30pm	JAZZ-Can You Feel the Love Tonight+ Nala + Simba
8:30pm-9:30pm	JAZZ-I Just Can't Wait to be King, I Just Can't Wait Lead, Simba



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### **Sunday May 3**

#### **Branchburg A**

9:00am-9:30am	Pre-Show Tourists Group 1
9:30am-10:00am	Pre-Show Tourists Group 1 + Group 2
10:00am-11:00am	BALLET-Messua's Friends, Messua Lead + Mowgli
11:00am-12:00pm	BALLET-Peacock Pointe Ensemble + Peacock Queen
12:00pm-1:00pm	MODERN-Bees Ensemble
1:00pm-1:30pm	BALLET- <u>The Battle Scene</u> : Kites Ensemble
1:30pm-2:00pm	BALLET- <u>The Battle Scene</u> : Kites Ensemble, Mother Wolf, Tabaqui, Bagheera, Baloo, Mowgli Sheer Kahn + Father Wolf
2:00pm-3:00pm	TAP-Group 2
3:00pm-4:00pm	TAP-Group 3
4:00pm-5:00pm	TAP-Group 1
5:00pm-5:30pm	Terk + Terk's Friends

### **Sunday May 3**

#### **Branchburg B**

9:00am-10:00am	CONTEMPORARY-Circle of Life Group 2, Circle of Life Lead + male dancers
10:00am-11:00am	JAZZ-The Lion Sleeps Tonight + male dancers
11:00am-12:00pm	HIP HOP-Lion King
12:00pm-1:00pm	HIP HOP-Tarzan + male dancers
1:00pm-2:00pm	CONTEMPORARY-Circle of Life Group 1
2:00pm-3:00pm	JAZZ-Hakuna Matata, Timon, Pumbaa + Simba
3:00pm-4:00pm	BALLET-Temple Dancers, Messua Lead + Mowgli
4:00pm-5:00pm	JAZZ-Can You Feel the Love Tonight + Nala + Simba
5:00pm-6:00pm	JAZZ-I Just Can't Wait to be King, I Just Can't Wait Lead, Simba



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### **Wednesday May 6**

#### **Warren**

3:30pm-4:30pm Expedition Guide

### **Friday May 8**

#### **Ridge A**

3:00pm-5:00pm Council Rock: Mother Wolf, Bagheera, Tabaqui, Baloo, Sheer Kahn + Father Wolf

5:00pm-6:00pm Bear Necessities/Laws of the Jungle: Peacock Queen, Baloo, Mowgli, Monkey King + Kites Leads

6:00pm-7:00pm TBD

7:00pm-8:00pm Kha and The Serpents: Kha, Serpents, Baloo, Mowgli, Sheer Kahn + Father Wolf

### **Saturday May 9**

#### **Branchburg A**

11:45am-12:30pm BALLET-Peacock Pointe Ensemble + Peacock Queen

12:30pm-1:30pm CONTEMPORARY-Circle of Life Group 2, Circle of Life Lead + male dancers

1:30pm-2:30pm BALLET-Messua's Friends, Messua Lead + Mowgli

2:30pm-3:30pm Tarzan Boys Hip Hop Dance Break, Hakuna Matata Boys Hip Hop Dance Break, Monkey Boys, Mowgli

3:30pm-4:30pm MODERN-Bees Ensemble

4:30pm-5:00pm BALLET-The Battle Scene: Kites Ensemble

5:00pm-5:30pm BALLET-The Battle Scene: Kites Ensemble, Mother Wolf, Tabaqui, Bagheera, Baloo, Mowgli, Sheer Kahn, Father Wolf

5:30pm-6:30pm TAP-Group 2

6:30pm-7:30pm TAP-Group 3

7:30pm-8:30pm TAP-Group 1

8:30pm-9:00pm Jane + Clayton

### **Saturday May 9**

#### **Branchburg B**

1:30pm-2:30pm JAZZ-The Lion Sleeps Tonight + male dancers

2:30pm-3:30pm HIP HOP-Lion King

3:30pm-4:30pm HIP HOP-Tarzan + male dancers

4:30pm-5:30pm CONTEMPORARY-Circle of Life Group 1

5:30pm-6:30pm JAZZ-Hakuna Matata, Timon, Pumbaa + Simba

6:30pm-7:30pm BALLET-Temple Dancers, Messua Lead + Mowgli

7:30pm-8:30pm JAZZ-Can You Feel the Love Tonight + Nala + Simba

8:30pm-9:30pm JAZZ-I Just Can't Wait to be King, I Just Can't Wait Lead, Simba



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### **Wednesday May 13**

#### **Warren**

3:30pm-4:30pm Lion King Singers

### **Friday May 15**

#### **Ridge A**

3:00pm-4:00pm Bear Necessities/Laws of the Jungle: Peacock Queen, Baloo, Mowgli, Monkey King, Kites Leads

4:00pm-5:00pm Kha and The Serpents: Kha, Serpents, Baloo, Mowgli, Sheer Kahn + Father Wolf

5:00pm-5:30pm Mowgli + Grey Wolf

5:30pm-8:00pm TBD

### **Saturday May 16**

#### **Branchburg A**

11:45am-12:30pm BALLET-Peacock Pointe Ensemble + Peacock Queen

12:30pm-1:30pm CONTEMPORARY-Circle of Life Group 2, Circle of Life Lead + male dancers

1:30pm-2:30pm BALLET-Messua's Friends, Messua Lead + Mowgli

2:30pm-2:50pm BALLET-The Battle Scene: Kites Ensemble

2:50pm-3:30pm BALLET-The Battle Scene: Kites Ensemble, Mother Wolf, Tabaqui, Bagheera, Baloo, Mowgli, Sheer Kahn, Father Wolf

3:30pm-4:30pm TAP-Group 2

4:30pm-5:30pm Tarzan Boys Hip Hop Dance Break, Hakuna Matata Boys Hip Hop Dance Break, Monkey Boys, Mowgli

5:30pm-6:30pm MODERN-Bees Ensemble

6:30pm-7:30pm TAP-Group 3

7:30pm-8:30pm TAP-Group 1

8:30pm-9:00pm Jane + Clayton

### **Saturday May 16**

#### **Branchburg B**

1:30pm-2:30pm JAZZ-The Lion Sleeps Tonight + male dancers

2:30pm-3:30pm CONTEMPORARY-Circle of Life Group 1

3:30pm-4:30pm JAZZ-Hakuna Matata, Timon, Pumbaa + Simba

4:30pm-5:30pm HIP HOP-Lion King

5:30pm-6:30pm HIP HOP-Tarzan + male dancers

6:30pm-7:30pm BALLET-Temple Dancers, Messua Lead + Mowgli

7:30pm-8:30pm JAZZ-Can You Feel the Love Tonight + Nala + Simba

8:30pm-9:30pm JAZZ-I Just Can't Wait to be King, I Just Can't Wait Lead, Simba



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### **Sunday May 17**

#### **Branchburg A**

9:00am-9:30am	Pre-Show Tourists Group 1
9:30am-10:00am	Pre-Show Tourists Group 1 + Group 2
10:00am-11:00am	BALLET-Messua's Friends, Messua Lead + Mowgli
11:00am-11:40am	BALLET- <u>The Battle Scene</u> : Kites Ensemble, Mother Wolf, Tabaqui, Bagheera, Baloo, Mowgli, Sheer Kahn + Father Wolf
11:40am-12:00pm	BALLET- <u>The Battle Scene</u> : Kites Ensemble
12:00pm-1:00pm	BALLET-Peacock Pointe Ensemble + Peacock Queen
1:00pm-2:00pm	MODERN-Bees Ensemble
2:00pm-3:00pm	TAP-Group 2
3:00pm-4:00pm	TAP-Group 3
4:00pm-5:00pm	TAP-Group 1
5:00pm-5:30pm	Terk + Terk's Friends

### **Sunday May 17**

#### **Branchburg B**

9:00am-10:00am	CONTEMPORARY-Circle of Life Group 2, Circle of Life Lead + male dancers
10:00am-11:00am	JAZZ-The Lion Sleeps Tonight + male dancers
11:00am-12:00pm	CONTEMPORARY-Circle of Life Group 1
12:00pm-1:00pm	HIP HOP-Lion King
1:00pm-2:00pm	HIP HOP-Tarzan + male dancers
2:00pm-3:00pm	JAZZ-Hakuna Matata, Timon, Pumbaa + Simba
3:00pm-4:00pm	BALLET-Temple Dancers, Messua Lead + Mowgli
4:00pm-5:00pm	JAZZ-Can You Feel the Love Tonight + Simba
5:00pm-6:00pm	JAZZ-I Just Can't Wait to be King, I Just Can't Wait Lead, Nala + Simba





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### **Wednesday May 20**

#### **Warren**

3:30pm-4:30pm     Lion King Singers

### **Wednesday May 27**

#### **Warren**

3:30pm-4:30pm     Expedition Guide

### **Tuesday June 9**

#### **RVCC Stage**

2:45pm-4:00pm     Lion King Singers, Pre-Show Tourists Group 1 + Group 2

### **Wednesday June 10**

#### **RVCC Stage**

2:30pm-3:30pm     Trek, Trek's Friends, Jane + Clayton

3:30pm-9:30pm     Showstoppers dress rehearsal



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### Showstoppers Policies: Please Read Carefully

- Attend all rehearsals and perform in all 13 concerts. Updates will be emailed at various times throughout the process. Attendance will be taken at the beginning of all rehearsals and concert warm-ups. Repeated late arrival (2 times of more than 5 minutes) will result in loss of a show. Late arrival a third time will result in dismissal from Showstoppers. Any missed rehearsal or show will result in dismissal from Showstoppers. **There are no exceptions.**
- Adhere to the Gotta Dance [dress code](#) for all rehearsals and concert warm-ups. See the Gotta Dance website for [class attire guidelines](#) if you are unsure.
- Be responsible for learning your choreography and retaining it from week to week. Act in a professional manner during all rehearsals.
- Act professionally during shows by being on stage on time for all entrances, wearing your costume as instructed, and remaining in designated dancer areas in the theater. The consequence for repeated disciplinary actions is the loss of a performance or dismissal from the company.
- **Gotta Dance Anti-Bullying Policy:** Gotta Dance is committed to providing a safe and supportive community that fosters a lifelong love for dance and creative expression. In order to guarantee that all of our dancers are able to best pursue their passion, we have updated our comprehensive anti-bullying policy applicable to our students, dance families, staff, and employees. We define bullying as any behavior; physical, verbal, written (either electronically or in person), that detrimentally targets another dancer. This behavior is described as bullying if it physically or emotionally harms a dancer, targets a dancer for any actual or perceived characteristic, or creates a hostile environment in the dance studio. These updates to our zero tolerance policy allow for swift dismissal from Showstoppers at the discretion of the director of Gotta Dance.
- Check email regularly from February 21-June 20 for rehearsal updates and important information. All correspondence will be done through the email listed in your portal, so please make sure it is up to date. Please make sure you have an up to date cell phone listed in case of an emergency. To update: Log in to your portal on [www.gotta-dance.com](http://www.gotta-dance.com). Under "Account", choose "Contacts". Update your information and save.
- Pay the non-refundable production fee no later than February 21. Production fees include costs for judges, choreographers, rehearsals, costumes and accessories, lighting, stage rental, etc. and are substantially subsidized by Gotta Dance. The production fee you are charged is a small portion of the total production cost.
- All Showstoppers costumes and accessories are the property of Gotta Dance and are to be returned at the end of the production.
- Performing with Showstoppers Dance Company is a high reward. We ask that you respect your fellow dancers by not discussing Showstoppers during class time.
- You must be registered and remain in a class of the discipline in which you are cast in order to participate in Showstoppers.
- If you choose to accept a role that includes partnering, please understand that it may be cut from a performance if illness or injury with the partner occurs.
- If you have a severe allergy that Showstoppers should be aware of, please email [ShowstoppersGottaDance@gmail.com](mailto:ShowstoppersGottaDance@gmail.com)
- A note about casting: If you have been placed in a Full Cast group but prefer to be Double Cast, please let us know.



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### Showstoppers Policies: Please Read Carefully (continued)

- Note: Gotta Dance is not responsible for dancers when they are not in rehearsal. Dancers who drive with older dancers in between rehearsals do so at their own risk.
- All Showstoppers may be asked to purchase specific dance shoes. If necessary, you will be able to try these shoes on during rehearsal and purchase them through Gotta Dance. Details about which group will need to purchase shoes are coming soon.
- All Showstoppers cast in a lead role must have 80% attendance in the discipline of that role. You have received an individual email from the Gotta Dance office with details about your attendance.
- **If you are double cast:**
  - You will be paired up with another dancer during the first rehearsal. You will take turns rehearsing your part during rehearsal.
  - Performances will be split.
  - Double cast dancers are expected to attend all regular and dress rehearsals for their section. A cast mate cannot cover for you!
  - Double cast performance schedules will be emailed by May 19. Once double cast schedules are made, NO switching of performances is allowed. Failure to adhere to this rule will result in immediate dismissal from Showstoppers.
  - Casting changes may be made by Gotta Dance staff until May 19.

### Excused Absences

You qualify for an excused absence if you are a graduating senior, graduating from 8th grade, receiving your own bat/bar mitzvah or religious confirmation. If you believe you qualify for one excused absence of a single performance or rehearsal, you must notify us by email no later than February 21. We will notify you by email if you have been excused. Please note that if you are granted an excused absence, it is possible you may be double cast for the entire length of the performances. Excused absences are only allowed for graduations or dancer's own religious commitments— there will be no exceptions made. Graduating seniors may use their excused absence for a graduation related event.

Dancers will not be excused from rehearsal or a show for any reason other than their own graduation or religious confirmation or bat/bar mitzvah. This includes illness, family emergencies, or hospitalization. Graded school concerts/events or college testing are not considered excused absences. Please check your end of the year activities and SAT/ACT testing dates before committing to Showstoppers.

### Additional Tickets and Volunteers

Please note that Showstoppers do not receive additional tickets beyond their normal class allotment. A limited number of tickets may be available for purchase. You may also want to volunteer to usher—this allows you to watch the show from the rear of the theater without a ticket. Showstoppers needs a limited number of parent volunteers for various jobs. We will be conducting interviews for those who wish to volunteer. We are so grateful for our parent volunteers and know that it takes a certain personality to work with all the various components backstage. Only those parents scheduled to volunteer will be allowed backstage. More details to follow.

### College Scholarship

This year, Gotta Dance will be awarding one lucky senior in Showstoppers a \$2000 college scholarship! Showstoppers dancers will anonymously vote on the senior they feel most demonstrates the Gotta Dance values. Stay tuned for more details!



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### REGISTRATION-Deadline February 21

#### Production Fees

1 Subject: \$446 • 2 Subjects: \$619 • 3 Subjects: \$792 • 4 Subjects: \$971  
5 Subjects: \$1,149 • 6 Subjects: \$1328 • 7 Subjects: \$1,507

Note: If you are participating in Jazz and Hip Hop, you will pay for 2 subjects. If you are participating in Modern and Ballet/Pointe, you will pay for 2 subjects. If you are participating in Jazz and Contemporary, you will pay for 2 subjects. Additional costs may occur throughout the season, including but not limited to, specific shoes, optional food for show days and optional team clothing.

#### To register for Showstoppers:

1. [Login](#) to your portal on [www.gotta-dance.com](http://www.gotta-dance.com). Select Classes + Events, Find Events, Add Filter, Event Type, and choose the number of subjects you are registering for. Fees will be automatically charged to your credit card on file.
2. Add the dancer's information and update the parent's information in your portal. Log in to your portal on [www.gotta-dance.com](http://www.gotta-dance.com). Choose "Account", add the person you want to update and then add the dancer's or parent's name, cell phone, grade level, and email and "save". Please make sure you are "opted in" to receive emails from Gotta Dance.
3. Submit a good quality picture of yourself to [ShowstoppersGottaDance@gmail.com](mailto:ShowstoppersGottaDance@gmail.com) no later than February 21. The photo submitted (school photos are perfect) will be used for company posters and other internal purposes. Please do not respond to this email, start a new email with subject "Showstoppers Photo".
4. Submit excused absence requests no later than February 21. Requests received after February 21 will not be considered. Please do not respond to this email, start a new email with subject "Excused Absence".
5. Complete the Showstoppers survey. Click on the link included in your welcome email, fill out all required fields and "Save."
6. Allow Gotta Dance to use any photo taken during rehearsals and performances for the purpose of marketing and public relations.
7. Check emails every day from February 21-June 20 for schedule updates, etc. Emails will be the only source of information throughout the season.
8. By completing your registration, you agree to all Showstoppers Dance Company policies.

\*\*If you need to set up a payment schedule, please email [ShowstoppersGottaDance@gmail.com](mailto:ShowstoppersGottaDance@gmail.com) before the payment deadline. There will be no refunds if a dancer is dropped or withdraws from the company.

If you do not wish to participate in Showstoppers, kindly respond to the email and let us know. If we do not receive all of your registration information by February 21, we will assume you will not be participating in Showstoppers.