



## Contract 2023

Congratulations on being accepted into Immortal Dance Force, Gotta Dance's Competition Team!  
Your Gotta Dance board members are:

Jana Belot, Executive Director

[Kathleen Beatty](#), Immortal Dance Force Director

[Gillian Petersen](#), Immortal Dance Force Co-Director

Terri Piscioti, Immortal Board Member

Throughout the season, all Immortal Dance Force communications should be directed to the email below;  
please do not contact the main office with questions.

[ImmortalGottaDance@gmail.com](mailto:ImmortalGottaDance@gmail.com)

### **IMPORTANT GOALS AND PURPOSE**

#### **PLEASE READ CAREFULLY**

The benefits of competitive dance are numerous. Dance in any form teaches proper posture, rhythm, coordination, strength, flexibility, classroom etiquette, discipline, commitment and teamwork. These qualities are all magnified within the competitive program. This intensive level of training enables each dancer to reach his or her full potential. Whether your dancer is headed for a career in the performing arts or any other field, the joy, hard work, and friendships gained will last a lifetime. Each dancer has a responsibility to the company to attend all classes and retain choreography. Each dancer must maintain this high standard for the group to reach its potential. Team spirit is encouraged and promoted by all team members. The team directors will set obtainable goals that we expect all members to meet. We believe that the pride, accomplishment, loyalty, and teamwork gained from this experience are rewards far more important than medals or trophies.

### **Two November Competitions**

Please reserve all November weekends (Saturdays and Sundays) for competitions until we know the final schedules of each competition.

### **REHEARSAL SCHEDULE**

All rehearsals will be held at the Bridgewater studio.\*Detailed group rehearsal times are provided at the end of the contract

### **Summer Bootcamp Rehearsal Dates**

Each group will meet for 1.5 hours each day and 1 hour of team time during Summer Bootcamp:  
Monday, August 21st – Friday, August 25th.

### **Fall/ Winter Rehearsals & Competition Dates:**

Each group will meet for 45 minutes every Sunday and 45 minutes of team time. Dress Rehearsal, the Showcase, and all Competitions are MANDATORY. Sundays : September 10th, 17th, 24th. October 8th, 15th, 22nd (MANDATORY DRESS REHEARSAL), October 29th (Immortal Showcase) All November weekends (Tentative COMPETITION).



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### **ATTENDANCE**

Attendance at Immortal Dance Force rehearsals must be a priority. Dancers will be permitted ONE absence only from a non-mandatory rehearsal. Absences are not permitted for mandatory rehearsals. Please email [Immortalgottadance@gmail.com](mailto:Immortalgottadance@gmail.com) by August 14th if an absence is necessary. If dancers are absent due to an illness, we will accept a late notice.

Rehearsals are scheduled so as to avoid conflicts with regular dance classes. The Immortal Directors and Nutcracker Directors will work together to make every effort to avoid conflicts with Nutcracker rehearsals in the fall.

We understand that schedules are packed, but the attendance policy will be strictly enforced. If you miss more than one allowed absence for ANY reason, you will be removed from Immortal Dance Force. This includes absences due to family functions, emergency, or religious reason. We hope that all Immortal Dance Force members consider their ability to meet this requirement before registering.

### **PUNCTUALITY**

Dancers are required to be on time for all rehearsals and performances. Immortal follows a 3-strike policy: for every five minutes you are late for a rehearsal, you will receive 1 strike. 3 strikes will equal 1 absence. If you earn 1 absence from 3 strikes, you are not allowed another absence. If you already have 1 absence and exceed 3 strikes, you will be removed from the team.

### **REHEARSAL ATTIRE**

Dancers are required to wear Gotta Dance class attire to all rehearsals.

### **COMPETITION COSTUMES**

All Immortal Dance Force costumes and accessories are the property of Gotta Dance. They need to be returned at the end of the performance.

### **CLASS ETIQUETTE**

Performing with Immortal Dance Force is a reward. We ask that you respect your fellow dancers by not discussing Immortal Dance Force during class time.

### **REHEARSAL**

Gotta Dance is not responsible for dancers when they are not in rehearsal.

### **COMPETITION SHOES, TIGHTS & EARINGS**

All dancers will be required to wear a specific brand, style, and color of shoes, tights and earrings to ensure a uniform look on stage- no exceptions. The purchase of tights and/or shoes will be necessary if your dancer does not own the required item. The purchase of earrings is necessary if dancer does not have them from a previous year.

### **GOTTA DANCE ANTI-BULLYING POLICY**

Gotta Dance is committed to providing a safe and supportive community that fosters a lifelong love for dance and creative expression. In order to guarantee that all of our dancers are able to best pursue their passion, we have implemented a comprehensive anti-bullying policy applicable to our students, dance families, staff, and employees. We define bullying as any behavior; physical, verbal, written (either electronically or in person), that detrimentally targets another dancer. This behavior is described as bullying if it physically or emotionally harms a dancer, targets a dancer for any actual or perceived characteristic, or creates a hostile environment in the dance studio. Gotta Dance will not tolerate bullying in any form; physical, emotional, social or otherwise. Please refer to our [Anti-Bullying policy](#).



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### **WARM-UP JACKETS**

All dancers are required to purchase a team warm-up jacket to be worn to and from competitions, and for all award ceremonies. Warm up jackets will be available to try on and order during Bootcamp in August. \*Note jackets are not embroidered with dancer's names upon arrival. If you wish to, you may have this done at your discretion.

### **DRESS REHEARSAL**

Dress rehearsal (mandatory) will be held on Sunday, October 22nd during your dancer's regular scheduled rehearsal(s). Dancers are required to come dressed in full costume, hair and make-up. Dress rehearsal provides the opportunity for the dancers to practice in full costume, hair, and makeup, as well as a time to review competition details and etiquette.

### **IMMORTAL SHOWCASE-**

The Immortal Showcase will be held on Sunday, October 29th at the Bridgewater studio. We will have two special performances with professional lighting along with a formal tea party for our dancers and guests. Please temporarily block off 9am-4pm for this date. A more detailed schedule will be released at a later date.

### **COMPETITION ETIQUETTE**

1. As a member of Immortal Dance Force, you are an ambassador of the Gotta Dance community. You will be representing Gotta Dance not only in your community, but also in the greater regional area. As an ambassador, we expect you to behave in a professional manner. Disruptive behavior will not be tolerated. Any profanity, disruptive actions, or ridiculing of other students, parents, or faculty will result in immediate expulsion from Immortal.
2. Dancers must check in with their teacher, dressed in costume, with hair and makeup complete at the time provided by the Immortal Directors. Mandatory check-in times will be two hours before your group is scheduled to perform. Competition schedules are fluid, and competitions require all entrants to be present and ready to perform two hours before their scheduled time; failure to follow this guideline can result in disqualification from the competition.
3. If there is an emergency and you cannot get to the competition, please contact an instructor or team-mate who will relay the message to the Immortal Directors.
4. All dancers are required to stay for awards ceremonies (not to mention- awards ceremonies are fun!)
5. Warm-up suits must be worn to and from competitions, and for awards ceremonies.
6. Courtesy is expected! Please be courteous to all Immortal Dance Force members, choreographers, parents, judges, etc. Failure to do so may result in immediate removal from Immortal Dance Force.

### **BIRTH CERTIFICATE**

Parents must bring their child's birth certificate to competition in the event that a dancer's age is questioned.

### **REGISTRATION INSTRUCTIONS**

**Registration must be completed by May 1st!**

[Login to your Gotta Dance portal](#)

Find events > select the immortal group you're registering for

Register for your assigned group(s) . Fees will be charged at registration.

\*If you are registering for more than one dance and would like to arrange a payment plan, please contact [ImmortalGottaDance@gmail.com](mailto:ImmortalGottaDance@gmail.com) prior to registering. We will register you after we set up a payment plan.

**YOUR ONLINE REGISTRATION SERVES AS AN ELECTRONIC AGREEMENT TO ABIDE BY THE IMMORTAL DANCE FORCE 2023 CONTRACT.**



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**August Bootcamp & Sunday Rehearsals Bridgewater Studio**

| <b>Monday, August 21st – Friday, August 25th</b> |  |                                 |                     |
|--|--|---------------------------------|---------------------|
| <b>2:00 pm-<br/>3:30 pm</b>                      | <b>ELITE<br/>INVITATIONAL<br/>Contemporary<br/>Group D</b> | <b>Contemporary<br/>Group C</b> |                     |
| <b>3:30 pm-<br/>5:00 pm</b>                      | <b>ELITE<br/>INVITATIONAL<br/>Jazz Group D</b>             | <b>Jazz Group C</b>             | <b>Jazz Group A</b> |
| <b>5:00 pm-<br/>5:15 pm</b>                      | <b>BREAK</b>   | <b>BREAK</b>                    | <b>BREAK</b>        |
| <b>5:15 pm-<br/>6:15 pm</b>                      | <b>TEAM TIME</b>   | <b>TEAM TIME</b>                | <b>TEAM TIME</b>    |
| <b>6:15 pm-<br/>7:45 pm</b>                      | <b>INVITATIONAL Jazz<br/>Group E</b>                       | <b>Jazz Group B</b>             |                     |
| <b>7:45 pm-<br/>9:15 pm</b>                      |  | <b>Contemporary<br/>Group B</b> |                     |

**\*Team Time includes team building activities and a technique class focusing on turns, leaps, tricks, and flexibility/conditioning.**



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**Sunday Rehearsals Bridgewater Studio**

**September 10th, 17th, 24th  
 October 1st, 8th, 15th, 22nd, 29th  
 November 5th, 12th, 19th & 26th**

|                               |                              |                      |
|-------------------------------|------------------------------|----------------------|
| <b>9:00 am-<br/>9:45 am</b>   | Contemporary Group C         | Contemporary Group B |
| <b>9:45 am-<br/>10:30 am</b>  | Jazz Group C                 | Jazz Group B         |
| <b>10:30 am-<br/>11:15 am</b> | TEAM TIME                    | TEAM TIME            |
| <b>11:15 am-<br/>12:00 pm</b> | INVITATIONAL Jazz<br>Group E | Jazz Group A         |

**\*Team Time includes team building activities and a technique class focusing on turns, leaps, tricks, and flexibility/conditioning.**

**\*ELITE INVITATIONAL Jazz Group D rehearse on Tuesdays 9:15 pm -10:00 pm in Bridgewater.**

**\* ELITE INVITATIONAL Contemporary Group D rehearse Wednesdays 5:45 pm -6:30 pm in Bridgewater.**



Immortal Dance Force Fees 2023  
November Showcase is Complimentary

| Each Group Dance |                   |                   |                            |                            |                           |
|------------------|-------------------|-------------------|----------------------------|----------------------------|---------------------------|
|                  | Tuition per group | Costume per group | 1st Competition entry      | 2nd Competition entry      | Warm-up Jacket per dancer |
|                  | \$580             | \$80              | \$60 anticipated           | \$60 anticipated           | \$120                     |
| Solo             |                   |                   |                            |                            |                           |
|                  | Tuition per solo  | Costume per solo  | Competition entry per solo | Competition entry per solo | Warm-up Jacket per dancer |
|                  | \$1,200           | \$80              | \$130 anticipated          | \$130 anticipated          | \$120                     |
| Duet             |                   |                   |                            |                            |                           |
|                  | Tuition per duet  | Costume per duet  | Competition entry per duet | Competition entry per duet | Warm-up Jacket per dancer |
|                  | \$700             | \$80              | \$70 anticipated           | \$70 anticipated           | \$120                     |
| Trio             |                   |                   |                            |                            |                           |
|                  | Tuition per trio  | Costume per trio  | Competition entry per trio | Competition entry per trio | Warm-up Jacket per dancer |
|                  | \$580             | \$80              | \$70 anticipated           | \$70 anticipated           | \$120                     |